



We goofed.

We hate making mistakes, particularly when they lead to *you* making a mistake.

We scrupulously edit all our patterns, but when an inaccuracy does slip through we post a correction as quickly as possible.

Corrections for this book have been compiled in this PDF. If we're aware of an error, we fix it before reprinting a book, so your edition may already include these changes.

The corrections listed here should allow you to complete your project with ease. If not, give us a call at 800-426-3126 and we'll do our best to help. And again, many apologies for the error.



Using Civil War–reproduction fabrics gives this quilt an old-fashioned charm. If you don't have enough reproduction prints, substitute contemporary “look-alike” prints to maintain the antique look.

Materials

Yardage is based on 42"-wide fabric.

1 5/8 yards of floral print for outer border and binding

1/3 yard of brown print for inner border

18 strips, 2 1/2" x 42", of assorted beige prints for blocks

15 strips, 2 1/2" x 42", of assorted brown prints for sashing

12 strips, 2 1/2" x 42", of assorted pink prints for blocks

4 1/3 yards of fabric for backing

66 1/2" x 66 1/2" piece of batting

Cutting

From each of the 18 assorted beige print strips, cut:

4 rectangles, 2 1/2" x 4 1/2" (72 total)

7 squares, 2 1/2" x 2 1/2" (126 total; you will have 5 squares left over)

From each of the 12 assorted pink print strips, cut:

15 squares, 2 1/2" x 2 1/2" (180 total)

From each of the 15 assorted brown print strips, cut:

6 rectangles, 2 1/2" x 6 1/2" (84 total; you will have 6 rectangles left over)

From the brown print for inner border, cut:

6 strips, 1 1/2" x 42"

From the floral print, cut:

6 strips, 5 1/2" x 42"

7 strips, 2 1/2" x 42"



Cutting from Scraps

From the assorted beige scraps, cut:

36 sets of:

2 rectangles, 2 1/2" x 4 1/2" (72 total)

2 squares, 2 1/2" x 2 1/2" (72 total)

49 squares, 2 1/2" x 2 1/2"

From the assorted pink scraps, cut:

36 sets of 5 squares, 2 1/2" x 2 1/2"

(180 total)

From the assorted brown scraps, cut:

84 rectangles, 2 1/2" x 6 1/2"

See “Cutting” at left for instructions on cutting the borders and binding.

Block Assembly

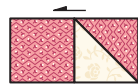
Each block is made using the same pink print and the same beige print within the block.

1. Referring to “Folded-Corner Units” on page 19, make half-square-triangle units using two pink $2\frac{1}{2}$ " squares and two beige $2\frac{1}{2}$ " squares. Press the seam allowances toward the pink fabric.



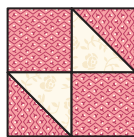
Make 2
for each block.

2. Sew a half-square-triangle unit to a pink $2\frac{1}{2}$ " square as shown. Press the seam allowances toward the pink square. Make two for each block.

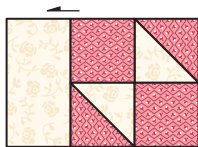


Make 2
for each block.

3. Sew together two of the units from step 2 as shown. Press the seam allowances in either direction.



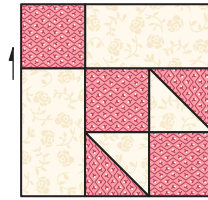
4. Sew a beige $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle to the unit from step 3 as shown. Press the seam allowances toward the beige rectangle.



5. Sew a pink $2\frac{1}{2}$ " square to a beige $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle. Press the seam allowances toward the beige rectangle.



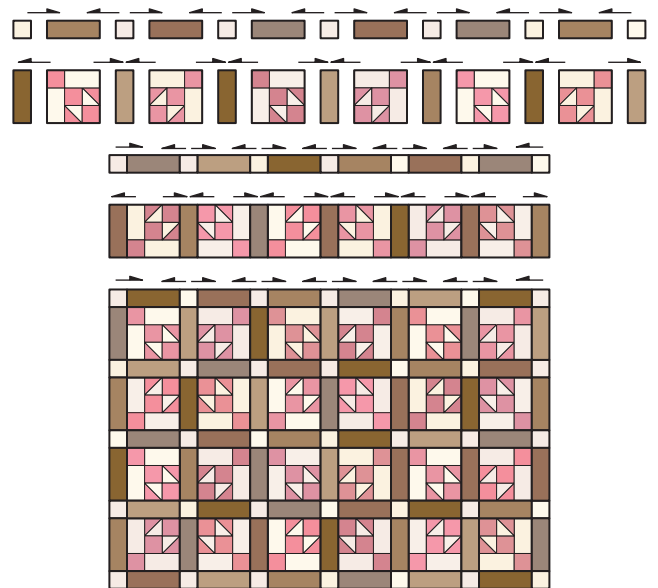
6. Sew together the units from steps 4 and 5 to complete one block. Press the seam allowances toward the unit from step 5. Make 36 blocks.



Make 36.

Quilt Assembly and Finishing

1. Arrange the blocks, the brown $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles, and the remaining beige $2\frac{1}{2}$ " squares as shown.



2. Sew the units together in horizontal rows, pressing the seam allowances as indicated by the arrows. Join the rows together. Press the seam allowances in the same direction.
3. Referring to “Butted-Corner Borders” on page 14, add the brown $1\frac{1}{2}$ " inner border and the floral print $5\frac{1}{2}$ " outer border.
4. Layer the quilt top, batting, and backing; baste the layers together. Quilt as desired.
5. Referring to “Binding” on page 17 and using the floral $2\frac{1}{2}$ " strips, bind the edges of the quilt, and then add a label.