



We goofed.

We hate making mistakes, particularly when they lead to you making a mistake. We scrupulously edit all our patterns, but when an inaccuracy does slip through we post a correction as quickly as possible.

Corrections for this book have been compiled in this PDF. Any pages with errors have been completely redesigned; you can print and then insert the corrected pages in your copy of the book. If we're aware of an error, we fix it before reprinting a book, so your edition may already include these changes. Scroll to page 2 of this document to view the corrections.

The corrections listed here should allow you to complete your project with ease. If not, give us a call at 800-426-3126 and we'll do our best to help. And again, many apologies for the error.



The design for this quilt is based on an antique quilt from the 1930s. I resized the blocks to better suit the assortment of fabrics I wanted to use and the size of quilt I wanted to make.

I love this kind of scrappiness. Most of the fabrics are from Jen Kingwell's Gardenvale collection, with all sorts of other fabrics thrown in. My background is a gray chambray.

Quilt Specs

Finished quilt: 74 $\frac{3}{4}$ " \times 81 $\frac{3}{4}$ "

Finished blocks: 5 $\frac{1}{4}$ " \times 5 $\frac{1}{4}$ "

Number of blocks: 141

This is a generously sized lap quilt made with a scrappy assortment of Nine Patch blocks. It's set diagonally with alternating squares of a single background fabric. Rather than the usual four-sided border, only the top and bottom are finished with a border, made of two strips of squares.

You don't need to follow the traditional light and dark fabric placement in the Nine Patch blocks; the two different fabrics need only have good contrast between them for this to be effective. Two medium-value fabrics will work as long as there is some variation in the scale of the design.

This quilt is easily resized to make a larger or smaller quilt, although you'll need to add two rows of blocks to the width or length to maintain the symmetry of the pattern.

Materials

Yardage is based on 42"-wide fabric. Fat quarters are 18" \times 21".

29 fat quarters OR 7 $\frac{1}{4}$ yards total of assorted prints for
Nine Patch blocks

2 $\frac{1}{4}$ yards of gray chambray for background

$\frac{3}{4}$ yard of orange print for binding

5 $\frac{3}{8}$ yards of fabric for backing

83" \times 90" piece of batting

Cutting

From the assorted prints, cut a total of:*

174 strips, 2 $\frac{1}{4}$ " \times 21" (58 sets of 3 matching strips)

20 strips, 2 $\frac{1}{4}$ " \times 21"

From the gray chambray, cut:

7 strips, 5 $\frac{3}{4}$ " \times 42"; crosscut into 40 squares, 5 $\frac{3}{4}$ " \times 5 $\frac{3}{4}$ "

3 strips, 9 $\frac{1}{2}$ " \times 42"; crosscut into 9 squares, 9 $\frac{1}{2}$ " \times 9 $\frac{1}{2}$ ". Cut each square into quarters diagonally to yield 36 triangles.**

2 squares, 6" \times 6"; cut the squares in half diagonally to yield 4 triangles**

From the orange print, cut:

340" of 2"-wide bias binding

**If you're using 42"-wide fabrics, cut one strip across the entire width of fabric, and then cut it in half to make two 21"-long strips.*

***The setting triangles are cut oversized for easier piecing and will be trimmed to size later.*



Wayne and Gordie: Someone once asked me if Wayne and Gordie were the names of my hamsters. I'm not sure where they got the idea for hamsters—I'd have gone with dogs or cats as a first guess. The answer was "none of the above." They were hockey players. (I'm a fan.) Gordie Howe famously wore No. 9, and Wayne Gretzky more famously wore No. 99. It's all those nine patches that made it fit for me.

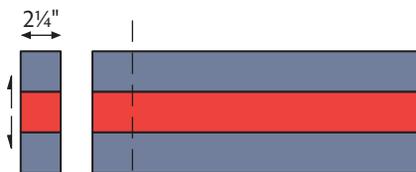
My favorite part of the story for this quilt is that when I started publishing patterns, I didn't want to start with #1. It seemed odd to me, so I picked a number I liked and started there: #11. But when I made this quilt, it just had to be #9, so I went backward in numbering. If you're wondering, I skipped #10, #12, and #13.

Quilted by Maggi Honeyman

Making the Nine Patch Blocks

Use a scant $\frac{1}{4}$ " seam allowance throughout. After sewing each seam, press the seam allowances in the directions indicated by the arrows.

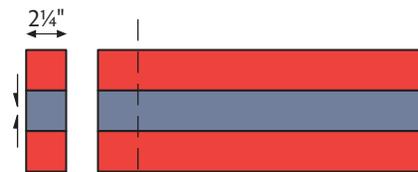
- 1 Sew two matching $2\frac{1}{4}$ "-wide strips and one contrasting $2\frac{1}{4}$ "-wide strip together along their long edges to make a strip set. Make 29 strip sets. Cut each strip set into eight $2\frac{1}{4}$ "-wide segments (232 total).



Make 29 strip sets.
Cut 8 from each strip set (232 total).

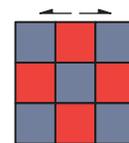
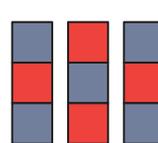
- 2 For each combination of strips used in step 1, make a reversed strip set using the same two fabrics, making sure to reverse the position of the

strips. Make 29 strip sets. Cut each strip set into eight $2\frac{1}{4}$ "-wide segments (232 total).

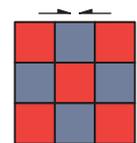


Make 29 strip sets.
Cut 8 from each strip set (232 total).

- 3 Join three matching segments from steps 1 and 2, as shown, to make a block that is $5\frac{3}{4}$ " square. Make 71 with darker squares in the corners and center and 70 with lighter squares in the corners and center. (Set aside the remaining segments for the pieced border strips.)



Make 71.



Make 70.