

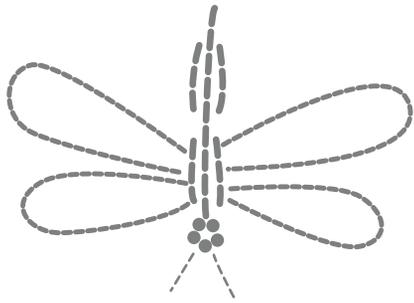


We goofed.

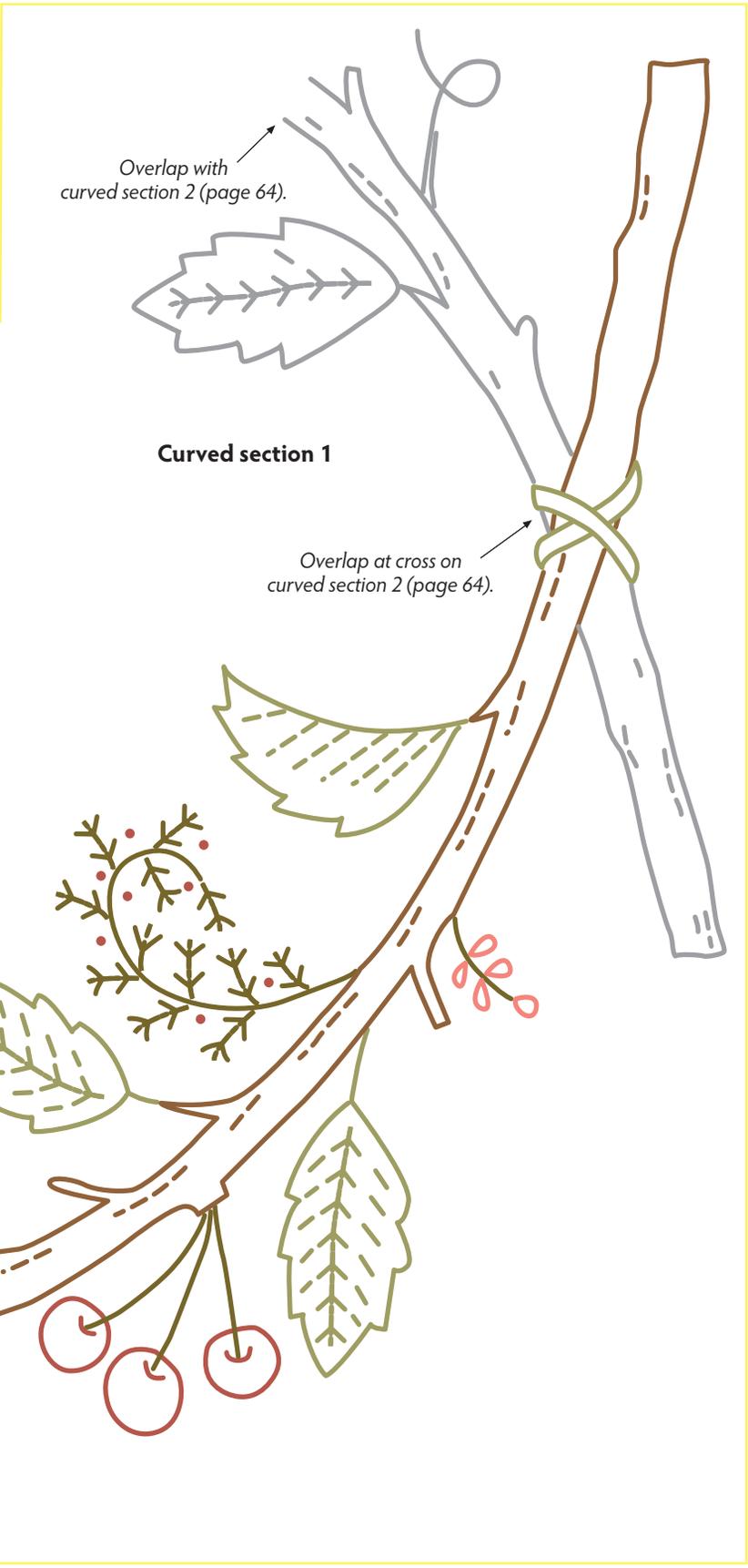
We hate making mistakes, particularly when they lead to you making a mistake. We scrupulously edit all our patterns, but when an inaccuracy does slip through we post a correction as quickly as possible.

Corrections for this book have been compiled in this PDF. Any pages with errors have been completely redesigned; you can print and then insert the corrected pages in your copy of the book. If we're aware of an error, we fix it before reprinting a book, so your edition may already include these changes. Scroll to page 2 of this document to view the corrections.

The corrections listed here should allow you to complete your project with ease. If not, give us a call at 800-426-3126 and we'll do our best to help. And again, many apologies for the error.



Dragonfly



Overlap with curved section 2 (page 64).

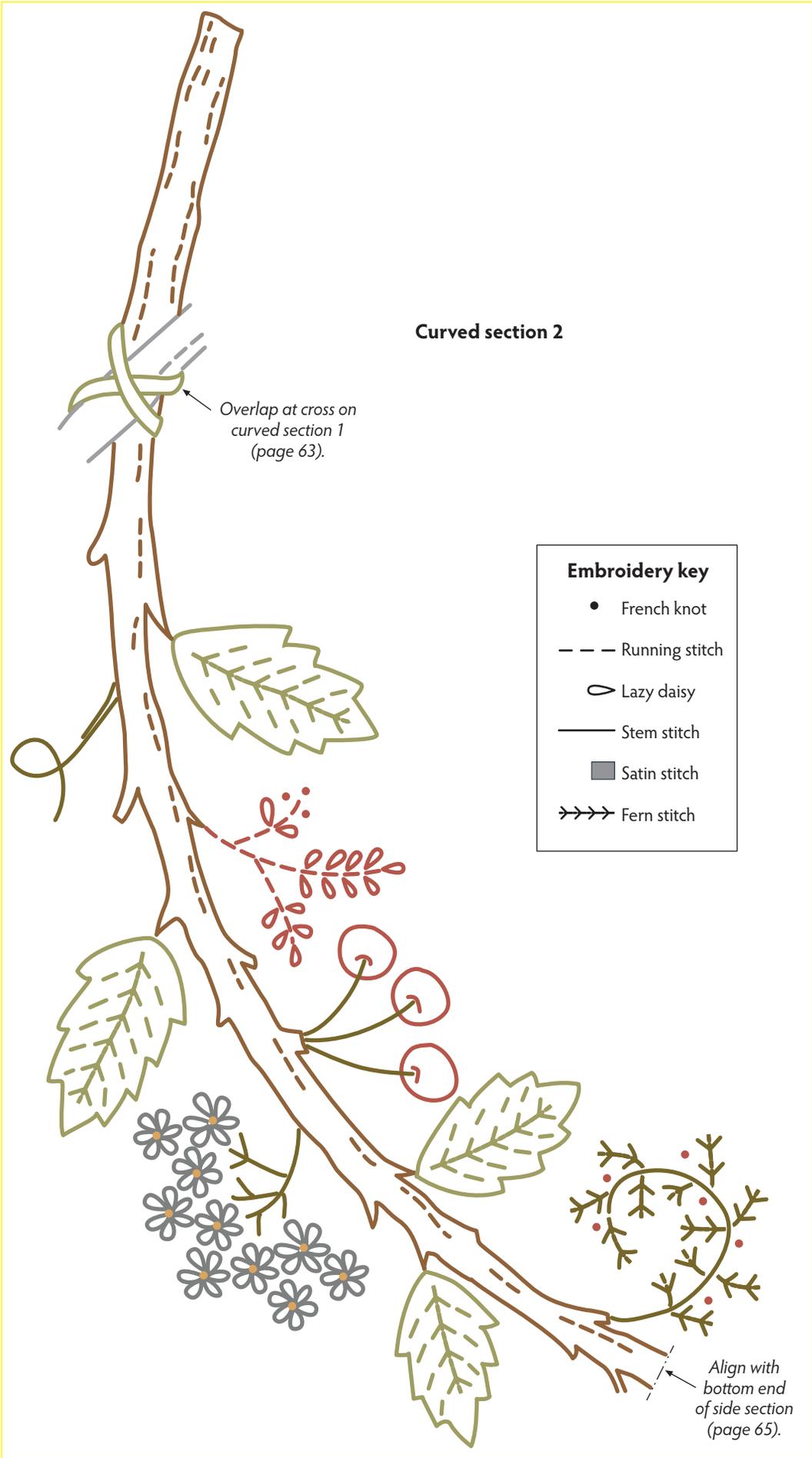
Curved section 1

Overlap at cross on curved section 2 (page 64).

Embroidery key

- French knot
- - - Running stitch
- ◊ Lazy daisy
- Stem stitch
- Satin stitch
- Fern stitch
- - - Chain stitch

Align with top end of side section (page 65).



Curved section 2

Overlap at cross on curved section 1 (page 63).

Embroidery key

- French knot
- - - Running stitch
- ◊ Lazy daisy
- Stem stitch
- Satin stitch
- Fern stitch

Align with bottom end of side section (page 65).





Top end.
Align with curved
section 1 (page 63).

For a longer table runner,
repeat this section by aligning
this end with the previously
traced bottom end.

Side section

Embroidery key

- French knot
- Running stitch
- ◊ Lazy daisy
- Stem stitch
- Satin stitch
- Fern stitch

Bottom end.
Align with curved
section 2 (page 64).

Embroidery Basics



In this section, you'll find some of the basic information you'll need for hand embroidery. If you're new to sewing and quilting, you can find additional helpful information for free at ShopMartingale.com/HowtoQuilt, where you can download illustrated how-to guides on everything from rotary cutting to binding a quilt.

Tracing the Design

When it comes to tracing or transferring the embroidery design onto your fabric, I recommend using a light box. Start by pressing the waxy side of a piece of freezer paper to the wrong side of the fabric. The freezer paper will stabilize the fabric and make tracing easier. Tape the design in place on the light box, and then center the fabric on top of the design and secure it in place. I like to use a Pilot Frixion pen to trace lightly over the design. (The ink in a Pilot Frixion pen will disappear with the heat of an iron.) A fine-point washable marker, a ceramic pencil, or a mechanical or wooden pencil with a fine, hard lead will also work. When tracing onto a dark fabric, a white chalk pencil works well.

If you don't have a light box, you can tape the design to a window or use a glass-topped table with a lamp underneath.

Needles

I'm often asked what kind of needle I use for embroidery. There are many types of hand-sewing needles, each designed for a different technique. Needle packages are labeled by type and size. The larger the needle size, the smaller the needle (a size 1 needle will be longer and thicker than a size 12 needle). An embroidery needle is similar to a Sharp, but with an elongated eye designed to accommodate six-strand floss or pearl cotton. You may want to try a size 7, 8, or 9. To be honest, for me, the eye on the needle just needs to be big enough to thread!

Hoops

Embroidery hoops are used to keep the fabric taut, but not tight, while stitching. Hoops are available in wood, metal, and plastic, with different mechanisms for keeping the fabric taut. Any type of hoop is fine, so take the time to find one you're comfortable with. I don't use a hoop. However, if you want to use a hoop, you may prefer a 4", 5", or 6" hoop. Remember to always remove your fabric from the hoop when you've finished stitching for the day.

Embroidery Floss

All of the projects in this book were stitched using two strands of The Gentle Art floss unless otherwise noted. These beautiful hand-dyed threads will bring the rich colors of the garden to your stitching. The conversion chart below will give you an approximate match to DMC floss, but due to the overdyed nature of The Gentle Art floss, your project will have a different finished look.

The Gentle Art Floss	DMC Floss
Black Licorice	DMC 310
Blueberry	DMC 334
Cinnamon	DMC 434
Country Redwood	DMC 221
Endive	DMC 3011
Grasshopper	DMC 3348
Grecian Gold	DMC 733
Piney Woods	DMC 730
Pomegranate	DMC 356
Raven	DMC 310
Red Plum	DMC 3835
Soot	DMC 3799
Tarnished Gold	DMC 869
Tin Bucket	DMC 535

