



Martingale let you down, which is the last thing we would ever want to do. We can appreciate how frustrating this situation might be for you. For that, we are very sorry.

The final file of *Moda All-Stars All In a Row* that was sent to the printer was a prior uncorrected version. Because of this, mistakes are printed in *Moda All-Stars All In a Row*. Though the book was carefully edited per our usual style, the edits were not reflected in the file used to print the book. It was Martingale's error and we take full responsibility. The mistake was due to human error that should never have happened.

We regret this error and hope you will accept Martingale's sincerest apologies. We have updated all text, and are sending the book to reprint with final corrections reflected.

**If you are currently making rows, scroll to page 2 of this document to view the corrections.** On pages 3–12, any pages with errors have been corrected; you may wish to print and then insert the corrected pages in your copy of the book.

Once reprints are available, we will offer a FREE replacement copy. [Click here](http://shopmartingale.com/replacement1352) {http://shopmartingale.com/replacement1352} for details on how to get your replacement copy.

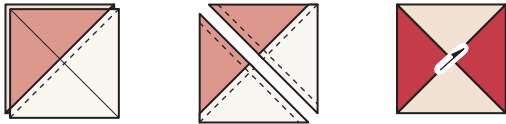
The corrections below should allow you to complete your project accurately. If not, give us a call at 800-426-3126 and we'll do our best to help. And again, many apologies for the error.

The following errors are printed in the first and second editions of *Moda All-Stars All in a Row*. Corrections are shown in red. Please print this page to update your book. We apologize for the inconvenience. —Martingale

## Page 25: Snowy Day

### Make the Ohio Star Blocks

Step 2: Illustration color placement is incorrect; should be as shown below.



Make 12.

## Page 33: Bird on a Pumpkin

### Materials

$\frac{1}{4}$  yard of 17"-wide lightweight paper-backed fusible web

### Cutting

From the assorted light batik scraps, cut a total of:  
96 squares, 2" x 2"

## Page 53: Fall

### Cutting

From each of the 3 dark-brown print rectangles, cut:  
1 square,  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " (3 total); cut in half diagonally to yield 2 triangles (6 total)

Set aside the remainder for the leaf-stem appliques.

*You DO NOT need to cut the remaining pieces as listed.*

~~2 rectangles, 2" x  $3\frac{1}{2}$ "~~

~~9 squares,  $1\frac{5}{8}$ " x  $1\frac{5}{8}$ "; cut in half diagonally to yield 18 triangles~~

~~2 rectangles,  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ "~~

## Page 54: Fall

### Make the Acorn Blocks

Step 3: Last sentence should be:

Repeat to make a total of two Acorn blocks that measure **8" x  $9\frac{1}{2}$ "**.

## Page 59: Sand Pails

### Make the Appliquéd Blocks

Step 2: Last sentence should be:

Trim each block so it is **11" wide and  $9\frac{1}{2}$ " tall**.

## Page 84: Twinkle

### Materials

Last line should be:

**$3\frac{1}{2}$ " x  $3\frac{1}{2}$ " square** each of 4 assorted prints for block centers

## Page 85: Twinkle

### Make the Star Blocks

Step 1. Select one print  **$3\frac{1}{2}$ " square** and the pieces from one background fabric, one inner-star-point fabric, and one outer-star-point fabric.

## Page 91: Double Stars

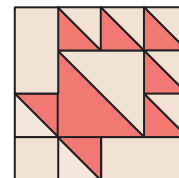
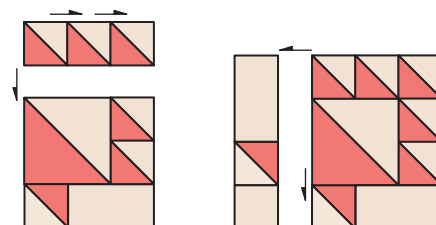
### Materials

$\frac{1}{2}$  yard *total* of assorted light-tan prints for outer-star background

## Page 95: A Tisket, a Tasket

### Make the Basket Blocks

Step 4: Diagrams should be for **Unit B** as shown below.



Unit B.  
Make 1.

## Page 101: We Are Family

### Make the Blocks

Step 2: Illustration color placement is incorrect; should be as shown below.



Make 4.

## HERE'S THE Skinny

FROM ANNE SUTTON

1 rectangle,  $2\frac{1}{2}$ " x  $16\frac{1}{2}$ " (D)

1 rectangle,  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " (E)

1 rectangle,  $1\frac{1}{4}$ " x 7" (F)

1 rectangle, 1" x  $6\frac{1}{2}$ " (G)

**From the white-and-green stripe, cut:**

1 rectangle,  $7\frac{1}{2}$ " x  $9\frac{1}{2}$ " (H)

1 rectangle,  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " (I)

**From the white tree print, cut:**

1 rectangle,  $7\frac{1}{2}$ " x  $8\frac{1}{2}$ " (J)

1 rectangle,  $2\frac{1}{2}$ " x  $7\frac{1}{2}$ " (K)

1 rectangle,  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " (L)

**From the green skate print, cut:**

1 rectangle,  $4\frac{1}{2}$ " x  $9\frac{1}{2}$ " (M)

**From the white-and-red stripe, cut:**

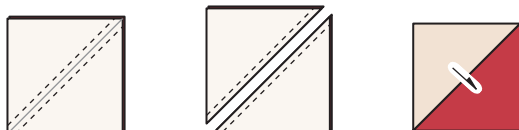
1 rectangle,  $1\frac{1}{2}$ " x  $16\frac{1}{2}$ " (N)

**From the red skate print, cut:**

2 rectangles,  $1\frac{1}{2}$ " x  $16\frac{1}{2}$ " (O)

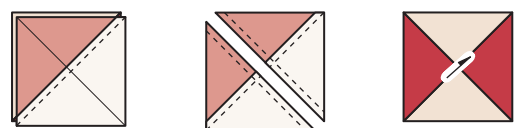
## Make the Ohio Star Blocks

**1** Draw a diagonal line from corner to corner on the wrong side of each tan-on-white polka-dot 4" square. Layer a marked square on top of each red tree print 4" square, right sides together. Stitch  $\frac{1}{4}$ " from each side of the marked lines. Cut the squares apart on the marked lines to make two half-square-triangle units from each pair (12 total). Press the seam allowances toward the red.



Make 12.

**2** Layer two half-square-triangle units right sides together, with the red fabric halves on the polka-dot halves. On the top unit, draw a line from corner to corner in the opposite direction from the seam line. Stitch  $\frac{1}{4}$ " from each side of the marked line, and then cut the squares apart on the marked line to make two quarter-square-triangle units. Repeat with the remaining units from step 1 to make a total of 12 quarter-square-triangle units. Press the seam allowances in either direction. Square up each unit to  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ".



Make 12.

Anne has always loved sewing and crafts. She says when she found appliqué, she knew she'd found her passion. "Appliqué speaks to me in a way that no other craft form can," she says. "For me the process is pure joy!" Anne designs fabric and patterns for her company, Bunny Hill Designs (bunnyhilldesigns.com).

- **I'm currently obsessed with** English paper piecing.
- **If I'm not quilting, I'm reading** mystery books.
- **The best piece of advice (regarding quilting) I've received was** close your rotary cutter after each cut.
- **My go-to snack food for a full day (or night) of quilting is** Haribo gummy bears. It has to be this brand.
- **When I just can't get a quilt to come together,** I put it away and come back to it after a week or two.
- **My go-to color combination is** pink and brown.
- **I can't begin a new quilting project unless** I clean up my room from the last one. I hate messy spaces.
- **On my playlist while I'm quilting is** *Grey's Anatomy* or *House of Cards*.
- **Beyond designing, my favorite part of making a quilt is** appliqué.
- **One little tip that will make creating my row better is** to use a straight-edge ruler to mark all the snowmen's arms. Each arm measures 2".



## *Bird on a Pumpkin*

Designed by Edyta Sitar of Laundry Basket Quilts

**Finished row:** 9" x 48"

### *Materials*

*Yardage is based on 42"-wide fabric.*

$\frac{5}{8}$  yard total of assorted light batik scraps for Leaf blocks

$\frac{3}{8}$  yard total of assorted dark batik scraps for Leaf blocks

6" x 9" rectangle of orange batik for tall pumpkin appliqué

6" x 6" square of dark-orange batik for short pumpkin appliqué

2" x 3" rectangle of brown batik #1 for stem appliques

2" x 3" rectangle of blue batik for bird bottom appliqué

2" x 3" rectangle of brown batik #2 for bird top appliqué

$\frac{1}{4}$  yard of 17"-wide lightweight paper-backed fusible web

Brown fine-tip permanent marker (optional)

*Combine patchwork and appliqué to make a row featuring colorful tumbling leaves and a little feathered friend perched on a plump pumpkin.*

### *Cutting*

*All measurements include  $\frac{1}{4}$ "-wide seam allowances.*

**From the assorted light batik scraps, cut a total of:**

2 squares,  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ "

24 squares,  $2\frac{3}{8}$ " x  $2\frac{3}{8}$ "; cut in half diagonally  
to yield 48 triangles

96 squares, 2" x 2"

**From the assorted dark batik scraps,  
cut a total of:**

24 squares,  $2\frac{3}{8}$ " x  $2\frac{3}{8}$ "; cut in half diagonally  
to yield 48 triangles

34 squares, 2" x 2"

24 squares,  $1\frac{1}{4}$ " x  $1\frac{1}{4}$ "

2 rectangles, 1" x  $5\frac{1}{2}$ "

8 rectangles, 1" x  $3\frac{1}{2}$ "





**From each of the 3 dark-brown print rectangles, cut:**

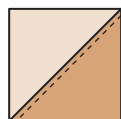
1 square,  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " (3 total); cut in half diagonally to yield

2 triangles (6 total)

Set aside the remainder for the leaf-stem appliqués.

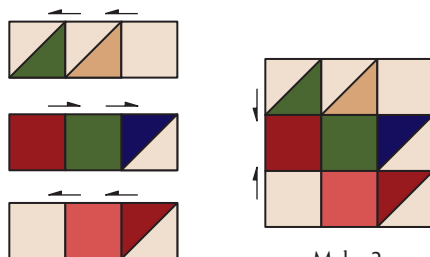
## Make the Leaf Blocks

**1** With right sides up, layer an assorted dark triangle over a tan  $3\frac{1}{2}$ " square, aligning the straight outer edges. Using dark-green thread, stitch approximately  $\frac{1}{8}$ " from the triangle's raw diagonal edge. Repeat to make a total of 12 layered leaf-point squares.



Make 12.

**2** Arrange four leaf-point squares, three assorted dark  $3\frac{1}{2}$ " squares, and two tan  $3\frac{1}{2}$ " squares in three horizontal rows as shown. Sew the pieces in each row together. Press the seam allowances as indicated. Sew the rows together. Press the seam allowances toward the middle row. Repeat to make a total of three Leaf blocks. The blocks should measure  $9\frac{1}{2}$ " x  $9\frac{1}{2}$ ".



Make 3.

## Make the Acorn Blocks

**1** With right sides up, layer tan triangles over opposite corners of a medium-brown square, aligning the straight outer edges. Using tan thread, stitch  $\frac{1}{8}$ " from the triangles' raw diagonal edges. Repeat to make a total of six layered acorn squares.



Make 6.

**2** With right sides up, layer a dark-brown triangle over one of the remaining corners of each layered acorn square from step 1, aligning the straight edges. Using dark-brown thread, stitch  $\frac{1}{8}$ " from the triangles' raw diagonal edges. Layer a tan triangle over the same

## HERE'S THE Skinny

FROM LYNNE HAGMEIER

If it's old, chances are good that Lynne will love it! A wife, mom, grandma, and quilter, when Lynne isn't designing her signature Kansas Troubles Quilters fabrics and patterns (ktquilts.com) there's a good chance you'll find her doing one of two things—antique shopping or spending time with family at her Kansas cabin.

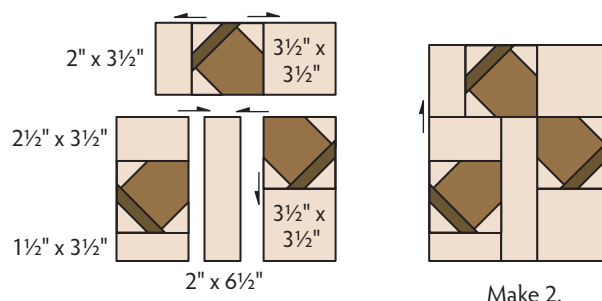
- **I'm currently obsessed with** decorating our new addition.
- **If I'm not quilting, I'm** antiquing.
- **The best piece of advice (regarding quilting) I've received was** make it your own.
- **My go-to snack food for a full day (or night) of quilting is a** Kind bar with SoBe water to wash it down.
- **When I just can't get a quilt to come together,** I spend some time in the garden.
- **My go-to color combination is** red and anything.
- **I can't begin a new quilting project unless** I clean up from the last mess.
- **On my playlist while I'm quilting is** *Law and Order SVU* reruns.
- **Beyond designing, my favorite part of making a quilt is** petting fabric.
- **One little tip that will make creating my row better is** to use my layered patchwork technique, which incorporates some raw-edge techniques. It eliminates seams and makes small blocks more perfect.

corner of each acorn square, aligning the straight edges. Using tan thread, stitch  $\frac{1}{8}$ " from the triangles' long diagonal edges.



Make 6.

3 Lay out one tan  $2" \times 3\frac{1}{2}"$  rectangle, one acorn unit, and one tan  $3\frac{1}{2}" \times 3\frac{1}{2}"$  square as shown. Lay out one acorn unit, one tan  $2\frac{1}{2}" \times 3\frac{1}{2}"$  rectangle, and one tan  $1\frac{1}{2}" \times 3\frac{1}{2}"$  rectangle as shown to create a vertical section. Lay out one acorn unit and one tan  $3\frac{1}{2}" \times 3\frac{1}{2}"$  square as shown to create a second vertical section. Sew each section together; press the seam allowances toward the tan pieces. Place a  $2" \times 6\frac{1}{2}"$  rectangle between the vertical sections; sew together to create a row. Press the seam allowances toward the center rectangle. Sew the rows together. Press the seam allowances toward the top row. Repeat to make a total of two Acorn blocks that measure  $8" \times 9\frac{1}{2}"$ .

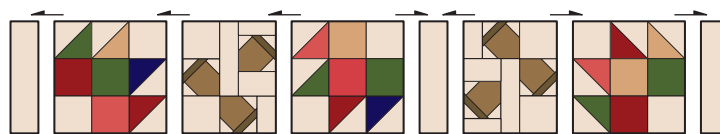


Make 2.

## Assemble and Finish the Row

For additional information on appliqué and embroidery techniques, go to [ShopMartingale.com/HowtoQuilt](http://ShopMartingale.com/HowtoQuilt).

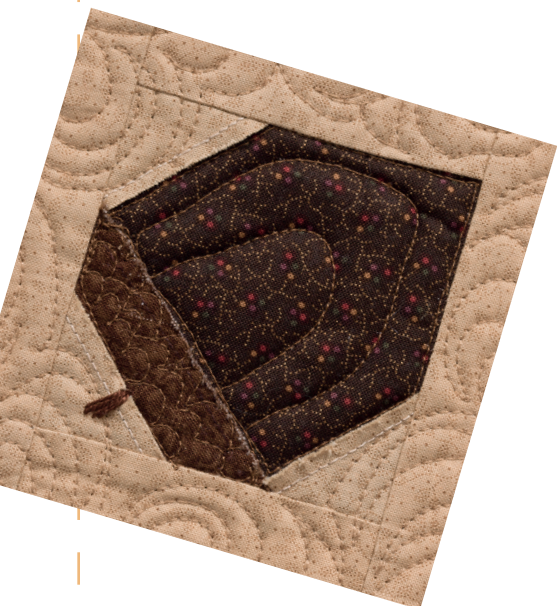
1 Arrange the blocks and three tan  $2\frac{1}{2}" \times 9\frac{1}{2}"$  rectangles as shown. Sew the pieces together, and press the seam allowances as indicated.



Row assembly

2 Using the pattern below, prepare the leaf stems for fusible-web appliqué. Referring to the photo on page 52 as needed, position the stems on the leaf blocks, extending them onto the adjacent background strip. Follow the manufacturer's instructions to fuse the shapes in place. Straight stitch around each stem and through the middle with matching brown thread to permanently attach the shapes to the background.

3 Using one strand of brown pearl cotton and the embroidery needle, make three to five straight stitches, placed close together, at the top of each acorn to make the acorn stems. Refer to the photo as needed.



### Stem

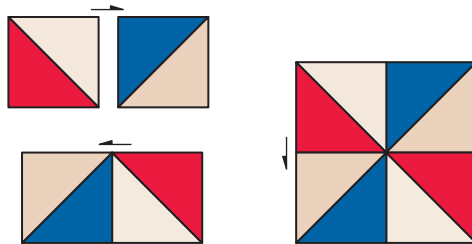
Make 2 and 1 reversed from dark-brown print.

Pattern is reversed for fusible appliqué and does not include seam allowance.

## HERE'S THE Skinny

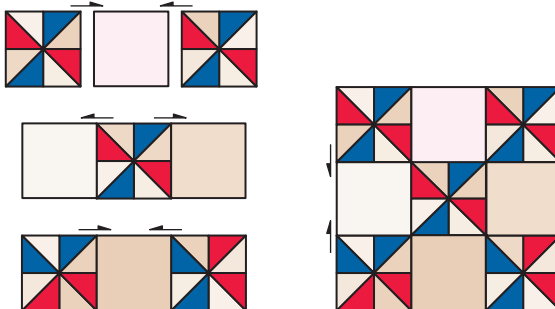
FROM LAURIE SIMPSON

**2** Randomly select four half-square-triangle units and lay them out in two horizontal rows of two units each as shown. Sew the units in each row together. Press the seam allowances in opposite directions. Join the rows to make a pinwheel unit. Press the seam allowances in one direction. Repeat to make a total of 15 pinwheel units. You'll have two half-square-triangle units left over for another project.



Make 15.

**3** Lay out five pinwheel units and four cream  $3\frac{1}{2}$ " squares in three horizontal rows. Sew the pieces in each row together. Press the seam allowances toward the squares. Join the rows to complete the block. Press the seam allowances toward the middle row. Make a total of three Pinwheel blocks; they should measure  $9\frac{1}{2}$ " x  $9\frac{1}{2}$ ".



Make 3.

### Make the Appliquéd Blocks

**1** Using the patterns on pages 60 and 61, prepare the shapes for turned-edge appliqué. For more information on turned-edge appliqué, go to [ShopMartingale.com/HowtoQuilt](http://ShopMartingale.com/HowtoQuilt).

**2** Using the photo on page 58 as a guide, center the sand-pail appliqué on the cream 11" background square and appliqué them in place. Make two blocks. Trim each block so it is 11" wide and  $9\frac{1}{2}$ " tall.

### Assemble the Row

Lay out the blocks side by side, alternating the Pinwheel blocks with the appliquéd blocks. Sew the blocks together. Press the seam allowances toward the appliquéd blocks.

One-half of the dynamic sister duo that designs fabric and patterns as Minick and Simpson, Laurie is the quilter in the pair ([minickandsimpson.blogspot.com](http://minickandsimpson.blogspot.com)). A love of handwork shines through her work. "I escape into it," Laurie says. "I find it so relaxing."

- **I'm currently obsessed with** darning...yes, I know.
- **If I'm not quilting, I'm** on the computer.
- **The best piece of advice (regarding quilting) I've received was** don't accept the rules as rules! A 1940s quilting book advised to never use a striped fabric for binding. So, I go out of my way to use a striped or directional fabric for binding.
- **My go-to snack food for a full day (or night) of quilting is** Starburst (original flavors).
- **When I just can't get a quilt to come together,** I give it away.
- **My go-to color combination is** red, white, and blue. Really, you need to ask?
- **I can't begin a new quilting project unless** my cutting table is tidied up.
- **On my playlist while I'm quilting is** any British costume drama or murder mystery. Hurrah for video streaming!
- **Beyond designing, my favorite part of making a quilt is** hand sewing, be it piecing or hand quilting.
- **One little tip that will make creating my row better is** to use Spinning Stars papers for the half-square-triangle units.





## Twinkle

*Stunning graphic stars glitter across this jubilant row that comes together quickly from flying-geese and half-square-triangle units.*

Designed by Camille Roskelley of Thimble Blossoms

Finished row: 9" x 48"

### Materials

*Yardage is based on 42"-wide fabric. Fat eighths are 9" x 21".*

1 fat eighth each of 4 assorted fabrics for block backgrounds

9" x 9" square each of 4 assorted fabrics for block outer-star points

7" x 7" square each of 4 assorted fabrics for block inner-star points

1/8 yard of white solid for sashing

8" x 8" square of green print for sashing

3 1/2" x 3 1/2" square each of 4 assorted prints for block centers

### Cutting

*All measurements include 1/4"-wide seam allowances.*

**From each of the 4 background fabrics, cut:**

4 squares, 2 3/8" x 2 3/8" (16 total)

4 rectangles, 2" x 3 1/2" (16 total)

8 squares, 2" x 2" (32 total)

**From each of the 4 inner-star-point fabrics, cut:**

8 squares, 2" x 2" (32 total)

**From each of the 4 outer-star-point fabrics, cut:**

4 squares, 2 3/8" x 2 3/8" (16 total)

4 rectangles, 2" x 3 1/2" (16 total)

**From the white solid, cut:**

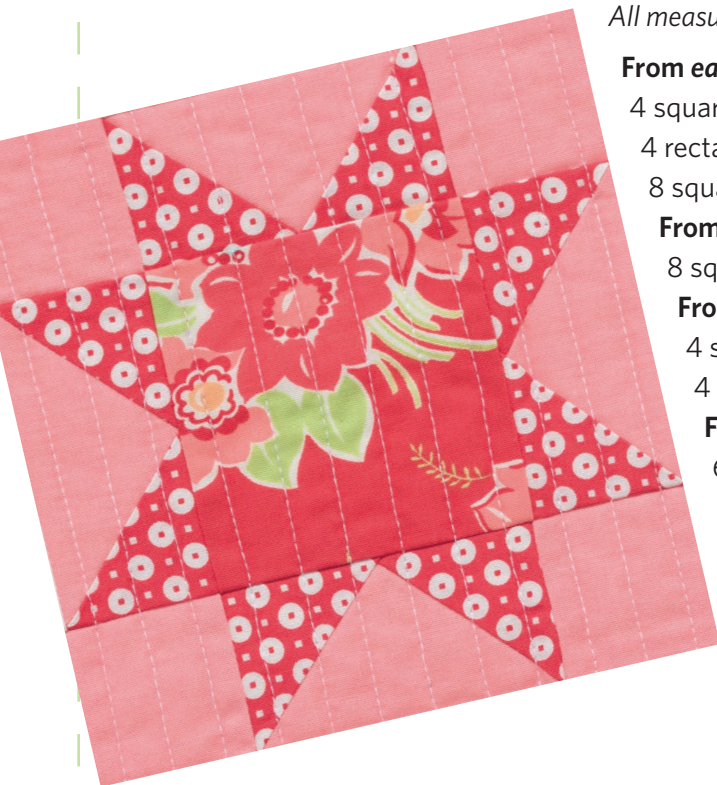
6 squares, 3 1/2" x 3 1/2"

4 rectangles, 2" x 3 1/2"

**From the green print, cut:**

3 squares, 3 1/2" x 3 1/2"

2 rectangles, 2" x 3 1/2"





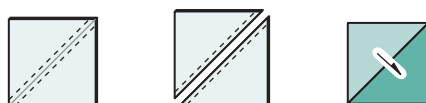
## HERE'S THE Skinny

FROM CAMILLE ROSKELLEY

### Make the Star Blocks

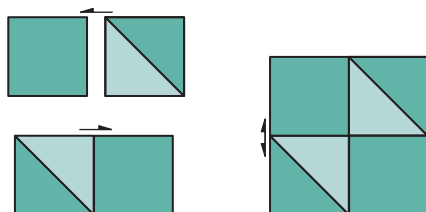
**1** Select one print  $3\frac{1}{2}$ " square and the pieces from one background fabric, one inner-star-point fabric, and one outer-star-point fabric.

**2** Draw a diagonal line from corner to corner on the wrong side of each outer-star-point  $2\frac{3}{8}$ " square. Layer a marked square on top of each background  $2\frac{3}{8}$ " square, right sides together. Stitch  $\frac{1}{4}$ " from each side of the marked lines. Cut the squares apart on the marked lines to make two half-square-triangle units from each pair (eight total). Press the seam allowances toward the darker fabric.



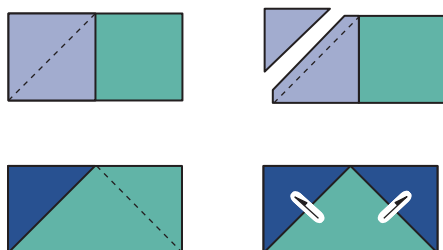
Make 8.

**3** Lay out two half-square-triangle units and two background 2" squares in two horizontal rows as shown. Sew the pieces in each row together. Press the seam allowances toward the background squares. Join the rows. Press the seam allowances open. Repeat to make a total of four corner units.



Make 4.

**4** Draw a diagonal line from corner to corner on the wrong side of each inner-star-point 2" square. Lay a marked square on one end of a background 2" x  $3\frac{1}{2}$ " rectangle as shown, right sides together. Sew on the marked line. Trim  $\frac{1}{4}$ " from the stitching line. Press the seam allowances toward the corner. Lay another marked square on the opposite end of the rectangle as shown; stitch, trim, and press as before to make a flying-geese unit. Repeat to make a total of four units.



Make 4.

Thimble Blossoms is Camille's pattern and design company ([camilleroskelley.typepad.com](http://camilleroskelley.typepad.com)). Together with her mom, Bonnie Olaveson, Camille designs the Bonnie & Camille fabric line. She's a wife and busy mom to three active boys, too!

- **I'm currently obsessed with** anything with stripes.
- **If I'm not quilting, I'm** at the lake with my family.
- **The best piece of advice (regarding quilting) I've received was** from my mom. "If you are going to do something, do it well."
- **My go-to snack food for a full day (or night) of quilting is** cookies. Any (and all) cookies!
- **When I just can't get a quilt to come together,** I set it aside and come back to it when I figure it out.
- **My go-to color combination is** red and aqua.
- **I can't begin a new quilting project unless** my sewing room is organized and my cutting mat is clear.
- **On my playlist while I'm quilting is** *Friends* on Netflix.
- **Beyond designing, my favorite part of making a quilt is** piecing and binding. Oooh! And machine quilting it.
- **One little tip that will make creating my row easier is** chain piecing. I chain piece everything I can. Sew as many pieces together as you can, press, and repeat.



## Double Stars

Designed by Barbara Brackman

**Finished row:** 8" x 48"

### Materials

*Yardage is based on 42"-wide fabric.*

½ yard total of assorted light-tan prints for outer-star background

¼ yard of tan-and-red print for inner-star background

¼ yard total of assorted dark prints for outer-star points

⅛ yard total of assorted red prints for inner-star points

6" x 8" rectangle of red print for block centers

### Cutting

*All measurements include ¼"-wide seam allowances.*

**From the assorted red prints, cut a total of:**

48 squares, 1½" x 1½"

**From the tan-and-red print, cut:**

3 strips, 1½" x 42"; crosscut into:

24 rectangles, 1½" x 2½"

24 squares, 1½" x 1½"

**From the red rectangle, cut:**

6 squares, 2½" x 2½"

**From the assorted dark prints, cut a total of:**

48 squares, 2½" x 2½"

**From the assorted light-tan prints, cut a total of:**

24 rectangles, 2½" x 4½"

24 squares, 2½" x 2½"

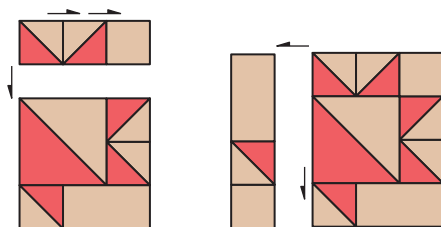
### Make the Double Star Blocks

**1** Draw a diagonal line from corner to corner on the wrong side of each assorted red 1½" square. Lay a marked square on one end of a tan-and-red print 1½" x 2½" rectangle as shown on page 92, right sides together. Sew on the marked line. Trim ¼" from the stitching line. Press the seam allowances toward the corner. Lay another marked square on the opposite

*Six Double Star blocks make for a graphic and eye-catching row. Add harmony to the scrappy look by choosing one fabric to use for all of the star centers.*

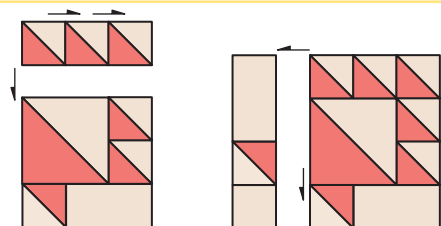


**3** Assemble the cream check/red floral small and large units, two cream check  $2\frac{1}{4}$ " x 4" rectangles, and two cream check  $2\frac{1}{4}$ " squares as shown. Sew the pieces into sections, and then sew the sections together to make an A basket unit. Press the seam allowances in the directions indicated. Repeat with the cream check/red dot units to make a total of two A basket units. Units should measure  $7\frac{1}{2}$ " square.



Unit A.  
Make 2.

**4** Assemble seven cream print/red paisley small units, one matching large unit, two cream print  $2\frac{1}{4}$ " x 4" rectangles, and one cream print  $2\frac{1}{4}$ " square as shown. Sew the pieces into sections, and then sew the sections together to make one B basket unit, which should measure  $7\frac{1}{2}$ " square. Press the seam allowances in the directions indicated. You'll have one small half-square-triangle unit left over for another project.



Unit B.  
Make 1.

**5** Assemble the cream print/red dot small units, the remaining red dot  $4\frac{3}{8}$ " triangle, two cream print  $2\frac{5}{8}$ " triangles, two cream print  $2\frac{1}{4}$ " x 4" rectangles, and one cream print  $2\frac{1}{4}$ " square as shown on page 96. Sew

## HERE'S THE Skinny

FROM ALMA ALLEN

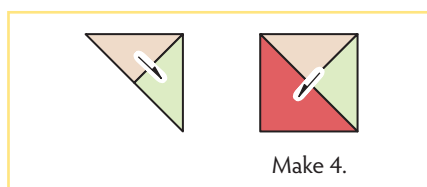
Alma is one half of the talented Blackbird Designs team ([blackbird-designs.blogspot.com](http://blackbird-designs.blogspot.com)). Together with her business partner, Barb Adams, Alma enjoys creating vintage-inspired quilt patterns and fabrics. They also produce an extensive collection of cross-stitch patterns.

- **I'm currently obsessed with** my bridge lessons.
- **If I'm not quilting, I'm** gardening, playing the piano, or riding my bike.
- **The best piece of advice (regarding quilting) I've received was** the world doesn't end if all of my points don't match perfectly.
- **My go-to snack food for a full day (or night) of quilting is** kettle corn.
- **When I just can't get a quilt to come together,** I go for a walk... or just think about it the next day. It's surprising how you can wake up the next morning and the problem is solved. Just get away from the problem.
- **My go-to color combination is** blue and tan.
- **On my playlist while I'm quilting is** usually a book on tape. I love a good story.
- **Beyond designing, my favorite part of making a quilt is** choosing the fabric.
- **One little tip that will make creating my row better is** to use a  $\frac{1}{4}$ " foot with a guide. It makes everything fit so much better.

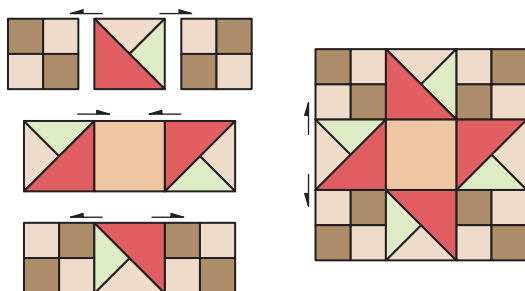
## HERE'S THE Skinny

FROM JOANNA FIGUEROA

**2** Select four matching medium or dark half-square triangles for the main star points, four matching medium or dark quarter-square triangles for the secondary star points, and four assorted cream quarter-square triangles for the star-point backgrounds. Sew each cream quarter-square triangle to a medium or dark quarter-square triangle along the short edges to make a pieced triangle, making sure each cream triangle is in the correct position as shown. Press the seam allowances toward the medium or dark. Add a half-square triangle to each pieced triangle to make a star point. Press the seam allowances toward the half-square triangles.



**3** Lay out the four star-point units from step 2, four of the four-patch units, and one medium or dark  $2\frac{1}{2}$ " square in three horizontal rows as shown. Sew the pieces in each row together. Press the seam allowances toward the four-patch units and center square. Join the rows. Press the seam allowances toward the top and bottom rows.



**4** Repeat steps 2 and 3 to make a total of seven blocks. Blocks should measure  $6\frac{1}{2}$ " square.

### Assemble the Row

**1** Alternately lay out the blocks and six cream  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " sashing strips in one horizontal row. Sew the pieces together. Press the seam allowances toward the sashing strips.

**2** Alternately join seven cream  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " sashing strips and six brown  $1\frac{1}{2}$ " squares to make a border strip. Press the seam allowances toward the sashing strips. Repeat to make a total of two border strips. Sew these strips to the top and bottom of the block row. Press the seam allowances toward the border strips.

Even as a child, Joanna was captivated by fabric, needle, and thread. Her fascination has become her profession as she designs fabric and quilts for her business, Fig Tree and Company ([figtreequilts.com](http://figtreequilts.com)).

- **I'm currently obsessed with** Nutella, truffle salt, and mini quilts, not always in that order.
- **If I'm not quilting, I'm** hanging out with my family or dreaming about being at a flea market.
- **The best piece of advice (regarding quilting) I've received was** don't stress out. Accuracy is good, but always remember that this is supposed to be fun and enjoyable.
- **My go-to snack food for a full day of quilting is** chocolate, Doritos, and Diet Coke.
- **When I just can't get a quilt to come together,** I ask someone else to look at it. A different pair of eyes can make all the difference in the world.
- **My go-to color combination** changes all the time! But yellow goes with everything and I try to put it in almost every project.
- **On my playlist while I'm quilting is** the playlist from my blog—lots of fun French songs!
- **Beyond designing, my favorite part of making a quilt is** seeing the first block come together.
- **One little tip that will make creating my row better is** to sew slowly and accurately on the half-square triangles. Be careful the seam doesn't swing out or in at the end, which is a common problem. Keep the seam straight and you'll be good!