



We goofed.

We hate making mistakes, particularly when they lead to you making a mistake. We scrupulously edit all our patterns, but when an inaccuracy does slip through we post a correction as quickly as possible.

Corrections for this book have been compiled in this PDF. Any pages with errors have been completely redesigned; you can print and then insert the corrected pages in your copy of the book. If we're aware of an error, we fix it before reprinting a book, so your edition may already include these changes. Scroll to page 2 of this document to view the corrections.

The corrections listed here should allow you to complete your project with ease. If not, give us a call at 800-426-3126 and we'll do our best to help. And again, many apologies for the error.



Boden Times Four

Finished quilt: 38½" x 38½"

Finished blocks: 16" x 16"

Materials

Yardage is based on 42"-wide fabric unless otherwise noted.

1⅞ yards of white solid for blocks, sashing, and border*

33 charm squares, 5" x 5", of assorted prints for blocks*

½ yard of red print for binding

1½ yards of fabric for backing

44" x 44" piece of batting

**I used one charm pack of 40 squares to make this quilt. Notice that in one of the blocks, I used three light-background prints instead of white squares. You can use white for the background in each block, or use a few light-background charm squares like I did.*

Cutting

From the white solid, cut:

4 strips, 5" x 42"; crosscut into 32 squares, 5" x 5"

6 strips, 2½" x 42"; crosscut into:

2 strips, 2½" x 38½"

2 strips, 2½" x 34½"

4 strips, 2½" x 16½"

From the red print, cut:

5 strips, 2¼" x 42"

From 1 of the charm squares, cut:*

1 square, 2½" x 2½"

**I used a red polka dot.*

Making the Quilt

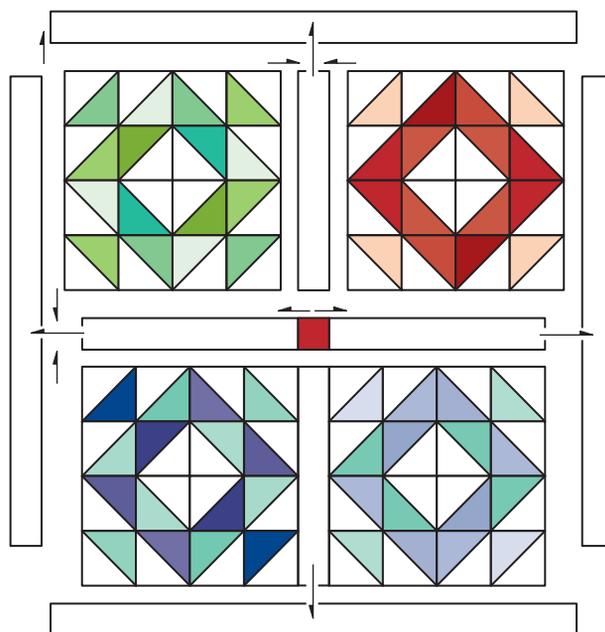
1 Referring to "Half-Square-Triangle Units, Method 1" on page 9, sew each print square to a white square to make 64 half-square-triangle units. Trim the units to measure $4\frac{1}{2}" \times 4\frac{1}{2}"$.

2 Referring to step 2 of "Making the Table Mat" on page 36, make four blocks.

3 Lay out the blocks, white $2\frac{1}{2}" \times 16\frac{1}{2}"$ strips, and red $2\frac{1}{2}"$ square in three rows as shown in the quilt assembly diagram at right. Sew the pieces together into rows. Press the seam allowances toward the white strips. Join the rows and press the seam allowances toward the center row.

4 Sew the white $34\frac{1}{2}"$ -long strips to opposite sides of the quilt top. Press the seam allowances toward the white strips. Sew the white $38\frac{1}{2}"$ -long strips to the top and bottom of the quilt top. Press the seam allowances toward the white strips.

5 Finish the quilt as described in "Finishing" on page 38. If your backing fabric is wide enough, simply trim off the excess length. If you need it to be wider, trim off 6" from the bottom of the backing and sew it to the side of the main piece.



Quilt assembly

Perfect Points

It can be tricky to make a nice point where eight fabric patches come together at the same spot. For best results, I like to stick a straight pin through the X of the stitching intersections on one row and then through the matching X on the adjoining row. While this pin is still sticking perpendicularly through the two points to be matched, I take another straight pin and pin just before the intersection, and then use a third pin just behind the seam intersection. This holds my matching points in place without distorting them, as would happen if I tried to pin exactly through all eight layers of fabric at once.

For sewing, stitch using a scant $\frac{1}{4}"$ seam allowance, making sure your seam line is just shy of the X intersection. Open up the seam and see how it looks. If needed, you can sew the seam again with a slightly wider seam allowance. That's much easier than having to rip out one that's too wide to begin with.

