



We goofed.

We hate making mistakes, particularly when they lead to you making a mistake. We scrupulously edit all our patterns, but when an inaccuracy does slip through we post a correction as quickly as possible.

Corrections for this book have been compiled in this PDF. Any pages with errors have been completely redesigned; you can print and then insert the corrected pages in your copy of the book. If we're aware of an error, we fix it before reprinting a book, so your edition may already include these changes. Scroll to page 2 of this document to view the corrections.

The corrections listed here should allow you to complete your project with ease. If not, give us a call at 800-426-3126 and we'll do our best to help. And again, many apologies for the error.

Materials

Yardage is based on 42"-wide fabric. Fat eighths are 9" x 21".

40 squares, 5" x 5", of assorted bright prints for blocks

2 yards of white solid for block backgrounds, pieced sashing, and inner border

1 $\frac{5}{8}$ yards of floral for outer border

$\frac{7}{8}$ yard of green solid for blocks

1 fat eighth each of blue, pink, red, and yellow solids for pieced sashing

$\frac{1}{2}$ yard of cream-and-green diagonal stripe for binding

3 $\frac{3}{4}$ yards of fabric for backing

62" x 72" piece of batting

Cutting

All measurements include $\frac{1}{4}$ "-wide seam allowances.

From the assorted bright squares, cut a total of:

80 rectangles, 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ "

From the white solid, cut:

31 rectangles, 2 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ "

40 squares, 2 $\frac{7}{8}$ " x 2 $\frac{7}{8}$ "

160 squares, 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "

4 strips, 1 $\frac{1}{2}$ " x 42"

From the green solid, cut:

40 squares, 2 $\frac{7}{8}$ " x 2 $\frac{7}{8}$ "

80 squares, 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "

From each of the blue, pink, red, and yellow fat eighths, cut:

3 squares, 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " (12 total)

24 squares, 1 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " (96 total)

From the floral, cut on the lengthwise grain:

2 strips, 6 $\frac{1}{2}$ " x 54"

2 strips, 6 $\frac{1}{2}$ " x 56"

From the cream-and-green diagonal stripe, cut:

7 strips, 2 $\frac{1}{2}$ " x 42"

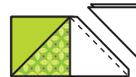
Making the Blocks

1 Draw a diagonal line on the wrong side of a white 2 $\frac{7}{8}$ " square. Place the square right sides together with a green 2 $\frac{7}{8}$ " square. Sew $\frac{1}{4}$ " from each side of the drawn line. Cut on the drawn line, open the unit, and press toward the green fabric. The half-square-triangle units should measure 2 $\frac{1}{2}$ " square. Make a total of 80 units.



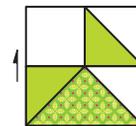
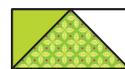
Make 80.

2 Make flying-geese units using the folded-corner method. Draw a diagonal line on the wrong side of a green 2 $\frac{1}{2}$ " square and a white 2 $\frac{1}{2}$ " square. Layer one square right sides together on a bright-print 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangle, matching corners. Sew on the drawn line. Trim the excess fabric, leaving $\frac{1}{4}$ " seam allowance. Open the unit and press the triangle toward the corner. Repeat with the second square on the opposite corner. The unit should measure 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ". Make a total of 80 units.



Make 80.

3 Sew a white 2 $\frac{1}{2}$ " square to a half-square-triangle unit as shown. Press the seam allowances toward the green triangle. Sew the pieced unit to the top of a flying-geese unit to make a quadrant. Press the seam allowances in the directions indicated. Make 80 quadrants.



Make 80.

Materials

Yardage is based on 42"-wide fabric. Fat quarters measure 18" x 21".

- 11 fat quarters of assorted tan fabrics for blocks
- 10 fat quarters of assorted green fabrics for blocks
- 7 fat quarters of assorted red fabrics for blocks
- 4 fat quarters of assorted blue fabrics for blocks
- 1 yard of tan fabric for inner border
- ½ yard of red fabric for middle border
- ⅞ yard of blue fabric for outer border
- ⅝ yard of red print for binding
- 4½ yards of fabric for backing
- 82" x 82" piece of batting

Cutting

All measurements include ¼"-wide seam allowances. Cut strips across the width of the fabric. This quilt is made from two different blocks, and the cutting instructions are listed separately for each block. To make block assembly easier, be sure to label each piece with the piece and block number.

Cutting for Block 1

From the assorted tan fat quarters, cut a total of:
13 squares, 4½" x 4½" (A1)
104 squares, 2½" x 2½" (C1)
52 squares, 2⅞" x 2⅞" (G1)

From the assorted red fat quarters, cut a total of:
104 rectangles, 2½" x 4½" (B1)
104 squares, 2½" x 2½" (E1)

Making Block 1

After sewing each seam, press the seam allowances in the direction indicated by the arrows (or press them open if you prefer).

1 To make the flying-geese units, draw a diagonal line from corner to corner on the wrong side of each tan C1 square. Use the marked squares and 52 of the red B1 rectangles to make 52 red/tan flying-geese units.



Make 52.

From the assorted green fat quarters, cut a total of:

52 squares, 2⅞" x 2⅞" (F1)
104 squares, 2½" x 2½" (D1)

Cutting for Block 2

From the assorted tan fat quarters, cut a total of:
6 squares, 5¼" x 5¼"; cut into quarters diagonally to yield 24 triangles (A2)
48 squares, 4½" x 4½" (E2)

From the assorted green fat quarters, cut a total of:
6 squares, 5¼" x 5¼"; cut into quarters diagonally to yield 24 triangles (B2)
192 squares, 2½" x 2½" (D2)

From the assorted blue fat quarters, cut a total of:
96 rectangles, 2½" x 4½" (C2)

Cutting for Borders and Binding

From the tan border fabric, cut:
4 strips, 3½" x 33½"
4 strips, 3½" x 30½"

From the red border fabric, cut:
4 strips, 1½" x 34½"
4 strips, 1½" x 33½"

From the blue border fabric, cut:
4 strips, 3¼" x 37¼"
4 strips, 3¼" x 34½"

From the red binding print, cut:
8 strips, 2" x 42"

2 Repeat step 1 using the remaining red B1 rectangles and the green D1 squares to make 52 red/green flying-geese units.



Make 52.

Materials

Yardage is based on 42"-wide fabric. Fat quarters are 18" x 21".

12 fat quarters of assorted light fabrics for blocks and border corner squares

10 fat quarters of assorted dark fabrics for blocks and border corner squares

6 fat quarters of assorted medium fabrics for blocks

1⅓ yards of light fabric for border

½ yard of dark fabric for binding

4½ yards of fabric for backing

74" x 74" piece of batting

Cutting

All measurements include ¼"-wide seam allowances. Cut strips across the width of the fabric. When cutting your fabrics, keep the pieces for blocks 1 and 2 separate.

Cutting for Block 1

From 8 of the assorted light fat quarters, cut a **total of:**

52 rectangles, 2½" x 4½" (C)

104 squares, 2½" x 2½" (B)

From the assorted medium fat quarters, cut a **total of:**

13 squares, 4½" x 4½" (A)

From 5 of the assorted dark fat quarters, cut a **total of:**

104 squares, 2½" x 2½" (D)

Cutting for Block 2

From 8 of the assorted light fat quarters, cut a **total of:**

12 squares, 4½" x 4½" (A)

96 squares, 2½" x 2½" (D)

From the assorted medium fat quarters, cut a **total of:**

48 rectangles, 2½" x 4½" (C)

48 squares, 2½" x 2½" (E)

From 5 of the assorted dark fat quarters, cut a **total of:**

48 squares, 2½" x 2½" (B)

Cutting for Setting Triangles

From 4 of the assorted light fat quarters, cut a **total of:**

24 squares, 6⅝" x 6⅝"; cut in half diagonally to yield 48 triangles

From 5 of the assorted dark fat quarters, cut a **total of:**

26 squares, 6⅝" x 6⅝"; cut in half diagonally to yield 52 triangles

Cutting for Borders and Binding

From the light border fabric, cut:

8 strips, 4½" x 42"

From the remaining assorted dark fabrics, cut a **total of:**

4 squares, 4½" x 4½"

From the remaining assorted light fabrics, cut a **total of:**

16 squares, 2½" x 2½"

From the dark binding fabric, cut:

7 strips, 2" x 42"

Before You Cut

Before you begin cutting, select four light fat quarters and five dark fat quarters for setting triangles. These triangles are used to set the Star blocks on point.

In block 1 the pieces are labeled A through D. In block 2 they are labeled A through E. When cutting a particular piece, you'll want to cut the amount needed from various fat quarters to achieve the

desired scrappy look. For example, you would not want to cut all of the A pieces from the same fat quarter. Careful planning will help you determine how many of each piece to cut from a specific fat quarter. A handy tip is to draw the quilt top on graph paper and then use colored pencils to attain the desired color placement. Be sure to label all your pieces with the block number and letter!