



We goofed.

We hate making mistakes, particularly when they lead to you making a mistake. We scrupulously edit all our patterns, but when an inaccuracy does slip through we post a correction as quickly as possible.

Corrections for this book have been compiled in this PDF. Any pages with errors have been completely redesigned; you can print and then insert the corrected pages in your copy of the book. If we're aware of an error, we fix it before reprinting a book, so your edition may already include these changes. Scroll to page 2 of this document to view the corrections.

The corrections listed here should allow you to complete your project with ease. If not, give us a call at 800-426-3126 and we'll do our best to help. And again, many apologies for the error.



Tiles

The beauty of the Tile blocks is achieved by using partial seams during assembly. If you've never pieced a block with partial seams, you'll be happy to know they're quite easy. And you can see the results are stunning!

MATERIALS

Yardage is based on 42"-wide fabric.

- 30 squares, 10" x 10", of assorted red, pink, orange, yellow, green, and aqua prints for blocks
- 1 $\frac{7}{8}$ yards of white solid for blocks
- $\frac{5}{8}$ yard of pink stripe for binding
- 4 yards of fabric for backing
- 59" x 69" piece of batting

CUTTING FROM PRECUTS AND YARDAGE

From each of the assorted print squares, cut:

- 1 strip, 6 $\frac{1}{2}$ " x 10"; crosscut into 3 rectangles, 3" x 6 $\frac{1}{2}$ " (90 total)
- 1 strip, 3" x 10"; crosscut into:
 - 1 rectangle, 3" x 6 $\frac{1}{2}$ " (30 total)
 - 1 square, 3" x 3" (30 total)

From the white solid, cut:

- 1 strip, 10" x 42"; crosscut into 24 strips, 1 $\frac{1}{2}$ " x 10"
- 33 strips, 1 $\frac{1}{2}$ " x 42"

From the pink stripe, cut:

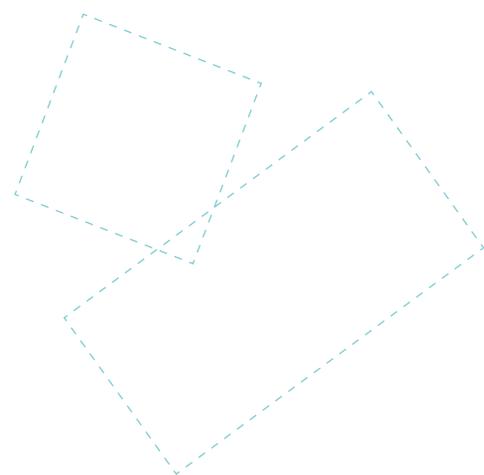
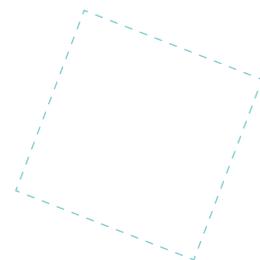
- 7 strips, 2 $\frac{1}{2}$ " x 42"

CUTTING FROM SCRAPS

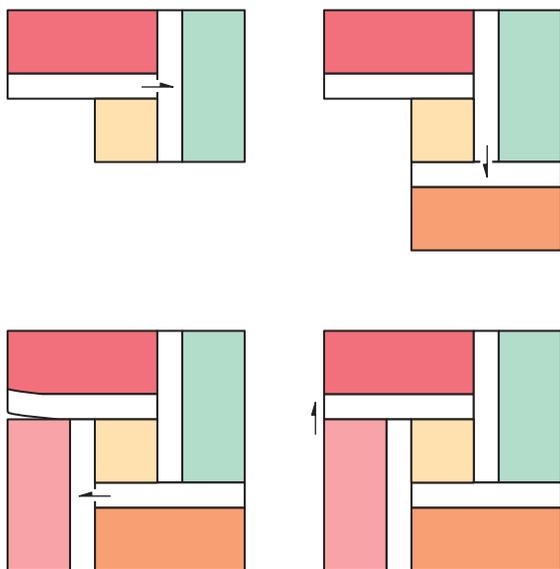
If you prefer to use scraps instead of precuts, follow the instructions below. See "Cutting from Precuts and Yardage" at left for instructions on cutting the borders and binding.

From assorted prints, cut:

- 120 rectangles, 3" x 6 $\frac{1}{2}$ "
- 30 squares, 3" x 3"



- Sew three more units to the center square in the order shown. Press the seam allowances away from the center square. After the last unit is attached, complete the partial seam to make a block. Press all seam allowances away from the center square. Make a total of 30 blocks.



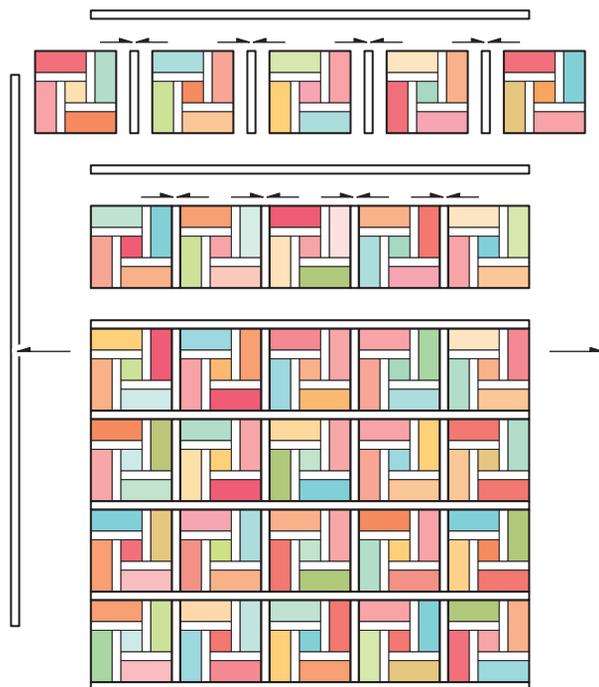
Make 30.

QUILT ASSEMBLY AND FINISHING

For help with any of the finishing steps, go to ShopMartingale.com/HowtoQuilt for free, downloadable instructions.

- Join the remaining 13 white strips end to end. From the pieced strip, cut seven 52"-long horizontal sashing strips and two 64½"-long vertical border strips.
- Arrange the blocks and white 1½" x 10" sashing strips in six horizontal rows of five blocks each. Place the 52"-long horizontal sashing strips between the block rows and

along the top and bottom edges as shown in the quilt assembly diagram below. Sew the blocks and strips together in rows, pressing the seam allowances toward the sashing strips. Sew the rows and horizontal sashing strips together. Press the seam allowances toward the horizontal sashing strips. Sew the 64½"-long vertical border strips to each side of the quilt top. Press the seam allowances toward the vertical border strips.



Quilt assembly

- Layer the quilt top, batting, and backing; baste the layers together. Quilt as desired.
- Using the pink 2½"-wide strips, bind the edges of the quilt.
- Add a label.