



We goofed.

We hate making mistakes, particularly when they lead to you making a mistake. We scrupulously edit all our patterns, but when an inaccuracy does slip through we post a correction as quickly as possible.

Corrections for this book have been compiled in this PDF. Any pages with errors have been completely redesigned; you can print and then insert the corrected pages in your copy of the book. If we're aware of an error, we fix it before reprinting a book, so your edition may already include these changes. Scroll to page 2 of this document to view the corrections.

The corrections listed here should allow you to complete your project with ease. If not, give us a call at 800-426-3126 and we'll do our best to help. And again, many apologies for the error.



CUTTING FOR BIG TOTE

All measurements include a ¼" seam allowance unless otherwise noted. Referring to the photo above, decide the order of the assorted prints from top to bottom for the exterior sides. Label the prints 1 to 5, starting at the top.

From print #1, cut:
2 strips, 2½" x 21½"

From print #2, cut:
2 strips, 2½" x 21½"

From print #3, cut:
2 strips, 3¼" x 21½"

From print #4, cut:
2 strips, 3½" x 21½"

From print #5, cut:
2 strips, 4¼" x 21½"

From the fabric for exterior base, cut:
1 rectangle, 7" x 21½"

From the fabric for lining, cut:
2 rectangles, 17¼" x 21½"

From each of the fabrics for handles, cut:
2 strips, 3¼" x 16½"

From the lightweight interfacing, cut:
2 rectangles, 6" x 16½"

From the fusible fleece or heavyweight interfacing, cut:
1 rectangle, 21½" x 34"



CUTTING FOR LITTLE TOTE

A ¼" seam allowance is included in all measurements unless otherwise noted. Referring to the photo above, decide the order of the assorted prints from top to bottom for the exterior sides. Label the prints 1 to 5, starting at the top.

From print #1, cut:
2 strips, 1¾" x 13¼"

From print #2, cut:
2 strips, 2" x 13¼"

From print #3, cut:
2 strips, 2¼" x 13¼"

From print #4, cut:
2 strips, 2½" x 13¼"

From print #5, cut:
2 strips, 2½" x 13¼"

From the fabric for exterior base, cut:
1 rectangle, 4½" x 13¼"

From the fabric for lining, cut:
1 rectangle, 13¼" x 21½"

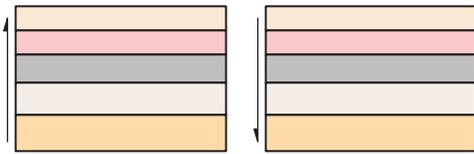
From each of the fabrics for handles, cut:
2 strips, 2" x 10½"

From the lightweight interfacing, cut:
1 rectangle, 13¼" x 21½"

PIECING THE TOTE BAG EXTERIOR

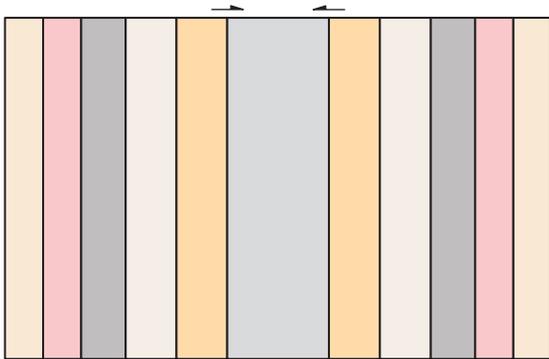
The process for making the big and little totes is the same, except where noted.

1. Arrange the print strips in numerical order with print #1 at the top, taking care to properly orient any directional or text prints. Sew the strips together along their long edges to make a strip set. Press the seam allowances toward the top strip. Make a second identical strip set. Press the seam allowances toward the bottom strip. The strip sets should measure 21½" x 14" for the big tote or 13¼" x 9" for the little tote.



Make 1 of each.

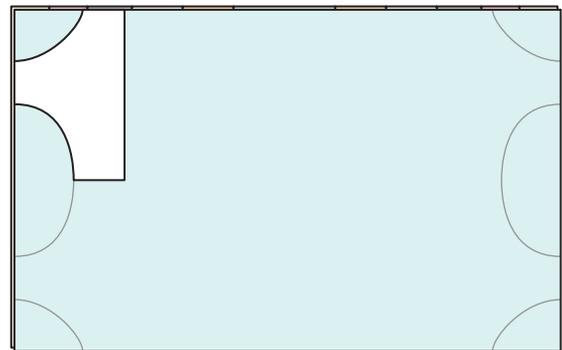
2. Lay out the exterior base rectangle and the strip sets with the bottom strips next to the base piece. Join the pieces to make a large rectangle for the tote exterior. Press the seam allowances toward the base piece.



3. Following manufacturer's instructions, fuse the fleece to the wrong side of the big tote exterior or fuse the interfacing to the wrong side of the little tote exterior.

ASSEMBLING THE TOTE BAG

1. For the big tote only, join the lining pieces, right sides together, along one 21½" edge. Press the seam allowances in one direction. For both totes, layer the tote-bag exterior and its corresponding lining, right side together and raw edges aligned. Pin the layers together.
2. Trace the appropriate-sized pattern (pages 38 and 39) onto paper. Cut out the template, cutting along the curved lines. Position the template on one short end of the lining as shown, matching the straight edges at the side and top of the template. Trace the curves. Flip the template along the center line and continue tracing the curves. Repeat at the opposite end of the bag.



3. Pin the layers together along the marked curves. Beginning and ending with a backstitch, sew on the marked lines. Trim the excess fabric, leaving ⅜" outside of the curves for seam allowance to create the top edges of the tote. Clip the seam allowance along the curve, taking care to not cut into the line of stitches.

