



## **We goofed.**

We hate making mistakes, particularly when they lead to you making a mistake. We scrupulously edit all our patterns, but when an inaccuracy does slip through we post a correction as quickly as possible.

Corrections for this book have been compiled in this PDF. Any pages with errors have been completely redesigned; you can print and then insert the corrected pages in your copy of the book. If we're aware of an error, we fix it before reprinting a book, so your edition may already include these changes. Scroll to page 2 of this document to view the corrections.

The corrections listed here should allow you to complete your project with ease. If not, give us a call at 800-426-3126 and we'll do our best to help. And again, many apologies for the error.

# Hexalicious Wall Quilt

*This bright, happy quilt and the block patterns included in this book started as a weekly program offered through my quilt shop for a full year. Customers paid a commitment fee to sign up, but the rest was free if they came in person to pick up the pattern the week it was offered. If not, they paid a small penalty, but those fees went to a good cause; we were able to raise \$1,350 for the local Hospice House. You won't need anywhere close to a year to create your own version of this striking quilt!*

## Materials

Yardage is based on 42"-wide fabric.

2¾ yards total of assorted scraps or 40 precut 10" squares for blocks\*

2⅞ yards of white-on-white print for background

1⅞ yards of multicolored floral for outer border and binding

⅓ yard of navy print for inner border

3¾ yards of fabric for backing

66" x 68" piece of batting

*\*If you want to fussy cut any fabric, more yardage may be required.*

## Cutting

**From the lengthwise grain of the white-on-white print, cut:**

2 strips, 8" x 42½"

2 strips, 5" x 47½"

**From the crosswise grain of the remaining white-on-white print, cut:**

7 strips, 3¾" x 42"

**From the navy print, cut:**

6 strips, 1¼" x 42"

**From the lengthwise grain of the multicolored floral, cut:**

2 strips, 6¼" x 50½"

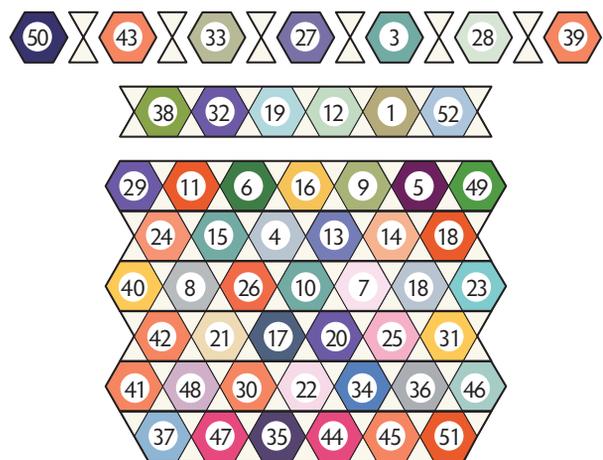
2 strips, 6¼" x 60½"

5 strips, 2⅞" x 52"

## Piecing

Refer to "English-Paper-Piecing Techniques" on page 8 for detailed instructions as needed.

1. Using the block patterns on pages 20–71, make a total of 52 pattern copies, mixing the blocks as desired. I used one each of blocks 1, 3–17, and 19–52, and two of block 18. Or, you can use one each of all 52 blocks. Cut the pieces needed from the assorted fabrics. Assemble each block.
2. Using either pattern A on page 94 or precut Paper Pieces 3" equilateral triangle as a guide, cut 102 triangles from the white 3¾"-wide strips, adding ⅜" around each shape for seam allowance. Glue baste the triangles to the paper pieces.
3. Lay out the blocks and white triangles in eight rows, staggering the rows as shown. Hand stitch the blocks and triangles together.



Block 18 is used twice, once as a mirrored design.  
Blocks 3, 4, 10, 20, 23, 48, and 52 are mirrored.