



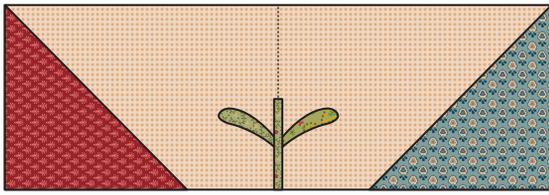
## **We goofed.**

We hate making mistakes, particularly when they lead to you making a mistake. We scrupulously edit all our patterns, but when an inaccuracy does slip through we post a correction as quickly as possible.

Corrections for this book have been compiled in this PDF. Any pages with errors have been completely redesigned; you can print and then insert the corrected pages in your copy of the book. If we're aware of an error, we fix it before reprinting a book, so your edition may already include these changes. Scroll to page 2 of this document to view the corrections.

The corrections listed here should allow you to complete your project with ease. If not, give us a call at 800-426-3126 and we'll do our best to help. And again, many apologies for the error.

paper pattern pieces as instructed in “Removing Paper Pattern Pieces” on page 105.



5. Working from the bottom layer to the top and using the quilt photo as a guide, lay out one flower, one flower center, and two berries on the center stem of the star-point unit, ensuring that any layered pieces are overlapped by at least  $\frac{1}{4}$ ". Baste and stitch the appliqués in place. Remember to remove the paper pattern pieces before adding each new layer.
6. Using the quilt photo on page 28 as a guide, use two prepared 8" stems, two flowers, two flower centers, two leaves, two reversed leaves, and two berries to lay out the remainder of the appliqué design. When you are pleased with your arrangement, work from the bottom layer to the top to baste and stitch the appliqués in place.
7. Repeat steps 4–6 for a total of four appliquéed star-point units.

### Piecing the Quilt Center

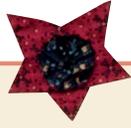
1. Using the quilt photo as a guide, lay out the five Star blocks and four Hourglass blocks in three horizontal rows of three units each in alternating positions. Join the blocks in each row. Press the seam allowances open. Join the rows and press the seam allowances open.
2. Join appliquéed star-point units to the right and left sides of the quilt center. Carefully press the seam allowances toward the quilt center, taking care not to apply heat to the appliqués.
3. Join a tan  $9\frac{1}{2}$ " square to each end of the remaining appliquéed star-point units. Press the seam allowances toward the squares. Join these pieced units to the remaining sides of the quilt center. Press the seam allowances toward the quilt center.



### Piecing and Adding the Border

1. Follow steps 1–4 of “Piecing the Quilt-Center Hourglass Blocks” on page 29, and use the 180 assorted print  $6\frac{1}{4}$ " triangles to make 88 pieced hourglass border units measuring  $5\frac{1}{2}$ " square, including the seam allowances. Please note that for added versatility as you assemble the units, there are four extra pieced triangles.
2. Select nine hourglass units from step 1; join the units end to end to make a pieced strip. Press the seam allowances to one side. Repeat for a total of four pieced strips.
3. Refer to the quilt assembly diagram to join the long edges of two pieced strips, reversing the direction of one strip so the seam allowances nest together. Press the seam allowances open. Repeat for a total of two pieced border strips. Join these strips to the right and left sides of the quilt center. Press the seam allowances toward the quilt center.
4. Select 13 hourglass units from step 1; join the units end to end to make a pieced strip. Press the seam allowances to one side. Repeat for a total of four pieced strips.

# Starberry Jam



**L**ong on casual appeal and short on sewing time, this machine-appliquéd quilt with a touch of Americana flair can be stitched in a snap. Big-stitch hand quilting adds the perfect finish for a serving of homestyle charm.

## Materials

2 $\frac{7}{8}$  yards of neutral stripe or print for background\*  
26 chubby sixteenths (9" x 11") of assorted prints for four-patch units and binding  
1 $\frac{1}{3}$  yards of navy-blue print for outer border and yo-yo star centers  
 $\frac{1}{2}$  yard of gold print for large leaf appliqués  
 $\frac{1}{3}$  yard of red print for inner border and star appliqués  
1 fat quarter (18" x 22") of green print for small leaf appliqués  
3 $\frac{1}{2}$  yards of fabric for backing  
66" x 66" square of batting  
#8 or #12 perle cotton (I used Valdani's #12 variegated perle cotton in H212 Faded Brown)  
Size 5 embroidery needle  
Freezer paper  
Appliqué supplies (see page 99)

*\*If your print is wide enough to be able to cut a 44 $\frac{1}{2}$ " square, you can reduce this amount to 1 $\frac{5}{8}$  yards.*

## Cutting

Cut all pieces across the width of the fabric in the order given unless otherwise noted. Refer to page 85 for the yo-yo pattern and appliqué patterns A–C and to “Invisible Machine Appliqué” beginning on page 99 for pattern piece preparation.

**From the lengthwise grain of the neutral stripe or print, cut:**

2 rectangles, 22 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ "  
4 squares, 8 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ "

**From each of the 26 assorted prints, cut:**

3 squares, 3 $\frac{1}{4}$ " x 3 $\frac{1}{4}$ " (combined total of 78)  
1 binding strip, 2 $\frac{1}{2}$ " x 11" (combined total of 26)

**From the red print, cut:**

5 strips, 1 $\frac{1}{2}$ " x 42"  
10 stars using pattern A

**From the gold print, cut:**

12 large leaves using pattern B  
12 reversed large leaves using pattern B

**From the green print, cut:**

8 small leaves using pattern C  
8 reversed small leaves using pattern C

**From the lengthwise grain of the navy-blue print, cut:**

4 strips, 7 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ "

**From the remainder of the navy-blue print, cut:**

10 circles using the yo-yo pattern

## Piecing the Four-Patch Units

Sew all pieces with right sides together using a  $\frac{1}{4}$ " seam allowance unless otherwise noted.

Select four assorted print 3 $\frac{1}{4}$ " squares. Lay out the squares in two horizontal rows of two squares each as shown on page 83. Join the squares in each row. Press the seam allowances in opposite directions. Join the rows. Press the seam allowances in one direction. Repeat to make a total of 19 pieced four-patch units measuring 6" square, including the seam