



We goofed.

We hate making mistakes, particularly when they lead to you making a mistake. We scrupulously edit all our patterns, but when an inaccuracy does slip through we post a correction as quickly as possible.

Corrections for this book have been compiled in this PDF. Any pages with errors have been completely redesigned; you can print and then insert the corrected pages in your copy of the book. If we're aware of an error, we fix it before reprinting a book, so your edition may already include these changes. Scroll to page 2 of this document to view the corrections.

The corrections listed here should allow you to complete your project with ease. If not, give us a call at 800-426-3126 and we'll do our best to help. And again, many apologies for the error.

The humble Nine Patch block has been a perennial favorite among quilters for well over a century. While it was first published as a pattern in the late 1800s, it was certainly used well before then, and its simplicity made it perfect for utilitarian quilts that used up scraps. While this version is small, you can see how it could easily be made bed-sized by making larger blocks. More likely, this type of quilt would have been made long and narrow for a “hired man’s” cot.



Quilt size: 40 $\frac{1}{4}$ " x 47 $\frac{3}{4}$ "

Finished blocks: Red Cross block: 2 $\frac{1}{4}$ " x 2 $\frac{1}{4}$ "

Nine Patch block: 5 $\frac{1}{4}$ " x 5 $\frac{1}{4}$ "

Materials

Yardages are based on 42"-wide fabric.

$\frac{1}{8}$ yard *each* of 15 assorted light prints for Nine Patch and Red Cross blocks

$\frac{1}{8}$ yard *each* of 15 assorted dark blue prints for Nine Patch blocks

$\frac{7}{8}$ yard of dark blue print for sashing, cornerstones, and bias binding

$\frac{1}{4}$ yard *each* of 5 assorted medium blue and gray prints for sashing

$\frac{1}{8}$ yard *each* of 5 assorted red prints for Red Cross blocks

2 $\frac{1}{2}$ yards of fabric for backing (pieced horizontally)

44" x 52" piece of batting

Cutting

Measurements include $\frac{1}{4}$ "-wide seam allowances.

From the assorted light prints, cut:

120 squares, 2 $\frac{1}{4}$ " x 2 $\frac{1}{4}$ ", for Nine Patch blocks

152 squares, 1 $\frac{1}{4}$ " x 1 $\frac{1}{4}$ ", for Red Cross blocks

From the assorted dark blue prints, cut:

150 squares, 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ "

From the assorted red prints, cut:

76 squares, 1 $\frac{1}{4}$ " x 1 $\frac{1}{4}$ "

38 rectangles, 1 $\frac{1}{4}$ " x 2 $\frac{3}{4}$ "

From the assorted medium blue and gray prints, cut:

49 rectangles, 2 $\frac{3}{4}$ " x 5 $\frac{3}{4}$ "

From the dark blue print, cut:

4 strips, 2 $\frac{3}{4}$ " x 42"; crosscut into:

22 rectangles, 2 $\frac{3}{4}$ " x 5 $\frac{3}{4}$ "

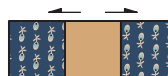
4 squares, 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ "

2 $\frac{1}{4}$ "-wide bias strips, enough to yield 186" of binding

Making the Nine Patch Blocks

Use four matching light 2 $\frac{1}{4}$ " squares and five matching dark 2 $\frac{3}{4}$ " squares for each block.

- 1 Sew two rows using dark squares on opposite sides of a light square. Make one row with light squares on opposite sides of a dark square.

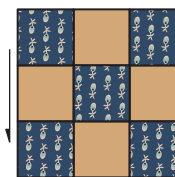


Make 2.



Make 1.

- 2 Sew the rows together with the dark/light/dark rows on the top and bottom to complete a Nine Patch block. Press the seam allowances in one direction. The block should measure 5 $\frac{3}{4}$ " x 5 $\frac{3}{4}$ ". Make 30 blocks.



Nine Patch block.
Make 30.

Making the Red Cross Blocks

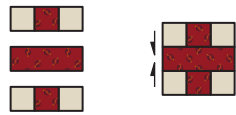
Use four matching light $1\frac{1}{4}$ " squares and a matching set of two $1\frac{1}{4}$ " red squares and one red $1\frac{1}{4}$ " x $2\frac{3}{4}$ " rectangle for each block.

- 1 Sew light squares to opposite sides of a red square. Make two.



Make 2.

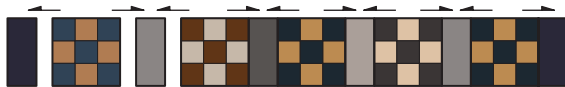
- 2 Sew the matching rows from step 1 to each long side of the red rectangle. Press the seam allowances toward the rectangle. The block should measure $2\frac{3}{4}$ " x $2\frac{3}{4}$ ". Make 38 blocks.



Red Cross block.
Make 38.

Assembling and Finishing the Quilt

- 1 Arrange the Nine Patch blocks in six rows of five blocks each. Place a medium blue or gray rectangle between each block in the rows. Place dark blue rectangles on the outer edges of each row. Sew the blocks and sashing rectangles together to make six block rows. Press the seam allowances toward the rectangles.



Make 6 rows.

- 2 For the sashing rows between the block rows, place five medium blue or gray rectangles horizontally in a row, separated by Red Cross blocks. Place a Red Cross block on each end of the sashing rows too. Sew the pieces together, and repeat to make five sashing rows. Press the seam allowances toward the rectangles.



Make 5 rows.

- 3 Make the top and bottom border rows using five dark blue rectangles separated by four Red Cross blocks. Add dark blue squares to the ends of each row. Press the seam allowances toward the dark blue rectangles.



Make 2 borders.

- 4 Join all rows, starting with a dark blue border row, then alternating the Nine Patch block and sashing rows, and ending with the remaining dark blue border row. Press.



Quilt plan

- 5 You can leave the quilt top square, or round the corners as we did. Place a 5"-diameter plate or cardboard circle on the corner block and trace the curve as shown on page 25. Trim the corner on the drawn line.
- 6 Layer the backing, batting, and quilt top. Baste, and then quilt as desired.
- 7 Attach the dark blue $2\frac{1}{4}$ "-wide bias-binding strips.